



BIO

H27 is an octane rock band that hails from Milwaukee, Wisconsin. The band consists of Steve Statler on vocals & guitar, Schack on guitars & backing vocals, Bobby Farr on vocals & drums and Ken Boggs on bass. The origin of H27 starts back in early 2008, when four guys who happened to be working for the same company met and decided to get together to jam. In the beginning, they played covers ranging from The Temptations to Megadeth. It only took one practice to

spawn original material. With each member bringing in different influences and playing styles, it was obvious that their sound was unique. The band chose the name H27 based on a common place in their history. H27's original bassist left claiming musical differences and the inability to commit to the band. H27 spent a lot of time and effort in finding the right bassist, but nobody quite fit. In May of 2017, Ken joined as H27's new bassist and brought a new element to their unique sound. H27 entered Cherry Pit Studios in December of 2017 to begin recording their EP "Verboten" and the full-length album "The Road to Nowhere". They worked with Ryan Kutz and were finished recording in February 2018. H27 recorded the tracks in a total of 10 days. The tracks were mastered by Joel Wanasek. The album "The Road to Nowhere" was released in June of 2018. Be on the lookout for H27 and their unique brand of sonic indulgence.

MUSIC

RELEASES



The Road to Nowhere



Verboten EP

SONGS

TEAR OFF YOUR FACE

LAST REQUEST

TURN THE LIGHTS OFF

THE ROAD TO NOWHERE



REVIEWS

ROCK ON MILWAUKEE - H27 – The Road to Nowhere – Album Review

Milwaukee rockers H27 bring thick rhythms and blistering solos in their debut LP, *The Road to Nowhere*. The foundation of their sound is a deep, heavy rhythm guitar that hits you in your gut, very much in the vein of Metallica or Motorhead. Guitarists Steve Statler and “Schack” also know how to shred, as their screaming solos are the icing on the cake for all 10 tracks on this album. Bassist Ken Boggs gets his spotlight with slow thunderous intro on “Sexploitation”, while drummer Bobby also gets his kicks as the lead vocalist on several tracks.

All of the songs on *The Road to Nowhere* are very well written. Each track has a little something different on it. The band does not have a lead vocalist, instead those duties are split between Bobby and Statler. Both have distinctive delivery styles. One is smooth and funky, while the other is more metal. Both work, but I think it would be interesting to hear both vocalists share a song and play off each other and create a unified sound, whereas on this record, both vocalists stick to their own tracks.

The album has several standout tracks. “Summer Song” is a fun, upbeat tune, that is exactly the type of song you’d expect with a title like that. “Turn the Lights Off” thrives off its heavy riff, killer solo, and soulful vocals that will instantly provoke images of Lenny Kravitz dancing in your head. “Dead Dreams” and “The Road to Nowhere” are slower tunes that show the bands diversity, the former featuring a little acoustic guitar in the intro, while the latter starts with some piano, both eventually build up into big metal choruses, which really stand out.

H27 has put forth a quality full length album that is sure to please anyone who likes heavy guitars, impressive solos, and prefers a cleaner vocal instead of a traditional metal growl. The lyrics are relatable, the music is headbangable, and the choruses are sing-alongable. What more could you ask for?

FIREWORKS Magazine Issue 85 - H27 – The Road to Nowhere – Album Review

From Milwaukee, Wisconsin, we find hard rock quartet H27, who have a very good new ten track CD out now called 'The Road to Nowhere' which runs in at just over forty-five minutes long and is the band's second release.

The album starts off with the 'The Voice of Reason' that sets the tone for the record, the song is a solid groove rocker with raspy vocals from singer Bobby Farr, coupled with crispy Van Halen influenced guitar riffage from Rob" Schack" Schackmann, it was also the first song written by H27. Singer/drummer Bobby Farr and bassist Ken Boggs hold the groove together, it's one of those melodic ditties where you can hear all the instruments. 'Tear off Your Face' has a more up-tempo energetic vibe, groove based, catchy with a nice solid funky guitar edge. Next up is the excellent 'Turn the Lights Off', this song has a more alternative hard groove edge, a little heavier, energetic and catchy with a retro vibe. 'Dead Dreams' is very melodic with fine performances from all, maybe a little darker with a slight progressive groove. 'Sexploitation' is where we hear some fine bass work from Ken Boggs. This is meaty song, again groove based with solid musical work throughout and fab vocals from Statler, here he has a slight Stephen Pearcy vocal edge. 'Kick Your Shoes Off' is a fun catchy groove based hard rocker with wicked guitar work from Schackmann. The title track 'The Road to Nowhere' is an atmospheric melodic piano driven ditty that shows off a fine vocal performance from Statler, then before you know it, H27 burst into action with fab Slash like guitar work before settling back into the melodic atmosphere, then kicking back up and down where needed. Statler here sounds a little like Night Ranger's Jack Blades. 'Summer Song' carries the catchy melodic hard rocking, whilst the stomping 'Last Request' is another gutsy hard rocking groove-based ditty, I like this song a lot, and the musical compositions have a slight Dokken/George Lynch feel, lots of complexed guitar work. The album ends with the massively dynamic 'Parallels', which is another of my favourite songs, the whole band are on fire, and Steve has a slight Dave Mustaine edge to his voice, this song has chunk loads of riffage and raspy vocals, a fine groove-based rocker. Overall, 'The Road to Nowhere' is a fine groove based hard rock album, H27 sound tight and the music is vibrant and well performed.

-Nicky Baldrian

MEDIA & EXPOSURE



VIDEOS

"LAST REQUEST" Video

"TEAR OFF YOUR FACE" Lyric Video

IN THE STUDIO 2018 Video

SOCIAL MEDIA

WEBSITE: www.htwenty7.net

FACEBOOK: www.facebook.com/Htwentyseven

REVERBNATION: www.reverbnation.com/h27

YOUTUBE: www.youtube.com/user/H27band

CONTACT

contact@htwenty7.net

